



Maple Tables

The Maple collection of Iker, Polish manufacturer of modern furniture is inspired by nature combining ergonomic shapes adapting to the human body with the softness of the natural material —wood.

Maple

The Maple is a modernity and functionality. Tables production uses best quality plywood and laminates, so they retain their properties and beautiful appearance. The Maple collection colour palette is extremely broad. The company has proposed to its customers 8 colours of tables and chairs so far. The Iker company decided to implement next, the ninth colour collection version . We introduce Maple tables in the top blue!

Maple Table 04

The main qualities of the Maple M04 table are its original shape and high quality of workmanship. The entire Maple collection is harmonious and compatible, which makes it possible to arrange modern sets for every interior. The shape of the table alludes to the streamlined design of the Maple chair seat. The frames of the pieces of furniture have the same structure that gives them lightness and originality, creating a classic combination of wood and metal. The M04 table can accommodate 6 Maple chairs. Thanks to a wide range of colours available, apart from standard, single-colour sets, you may also arrange colourful sets for both modern and traditional interiors.





Maple Table Mid

This table for four is a solution for smaller interiors, where the essence of the decor is reflected in timeless design and functionality. Offering you the Maple table, we are certain of its high quality of workmanship, and consequently its durability and functionality. Combining it with Maple chairs, you will get a colourful set of furniture for every interior.

Maple Table 05

The Maple M05 table is a version of a modern table for two. The original shape of the top, the frame alluding to the design of the Maple chair, and the fresh design make Maple M05 a great solution for smaller interiors, where attention to detail and the most important furnishings is paid. The Maple collection is not just furniture, but also style and quality reflected in every design marked with the IKER logo.

WertelOberfel

The WertelOberfell studio, www.warteloberfell.com, was established in 2007 by Gernot Oberfell (1975) and Jan Wertel (1976). Both of them studied Industrial Design at the Stuttgart State Academy of Art and Design, a school based on the principles of the Ulmer Schule and Bauhaus. The studio has been located in London and Munich. At the time, they both worked for the Ross Lovegrove Studio for several years. The scope of their design work is very broad. They have worked for brands such as Sony, Yamagiwa, MGX by Materialise, Iker, BN Office Solution, DuPont Corian and others. Some of their works have been exhibited in museums across the world and they are part of permanent collections of the Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London. Jan and Gernot's work is a combination of logic and the perfection of organic forms. They make optimum use of the qualities of materials, production processes, but first of all, ergonomics.

Iker.com.pl

Ikershop.com

Onandondesigns.com