



**CLERKENWELL
DESIGN WEEK**

19-21 MAY 2015

Mannequin – it's got the look

The fashion world inspiration in the Mannequin collection is more than obvious. We dress up chair's seats with top colors, we grace them with original quilting patterns, we select a frame. We decide whether create a furniture to an industrial loft or to a cosy Scandinavian style living room.

Mannequin Bar II

Bar stool Mannequin Bar II is an another product of studio WertelOberfell and Iker Polish furniture manufacturer co-operation. Light but simultaneously very stable seat will fit into modern private interior design solutions, where the kitchen is set together with the daily zone. Stool base is made of original bent metal rods in chrome finish. The leg rest brackets are placed, as in the first version of the stool Mannequin Bar I, on three different heights. Seat of gently upwards folded plywood was covered with quilted original triangle-arranged fabric in 11 fashionable colors. The fabric used to finish Mannequin chairs and bar stools collection possesses Aqua Clean Technology, which means that all the dirt comes off with water and a cloth. Weight 720gr / m² and abrasion > 150,000 cycles guarantee the durability and strength of the material. Furniture covered with it can be used without concern in the interiors of public buildings. Dimensions: Seat Height 780 mm, Seat Diameter 412 mm.

WertelOberfell

The WertelOberfell studio, www.warteloberfell.com, was established in 2007 by Gernot Oberfell (1975) and Jan Wertel (1976). Both of them studied Industrial Design at the Stuttgart State Academy of Art and Design, a school based on the principles of the Ulmer Schule and Bauhaus. The studio has been located in London and Munich. At the time, they both worked for the Ross Lovegrove Studio for several years. The scope of their design work is very broad. They have worked for brands such as Sony, Yamagiwa, MGX by Materialise, Iker, BN Office Solution, DuPont Corian and others. Some of their works have been exhibited in museums across the world and they are part of permanent collections of the Metropolitan Museum of Art in New York and the Victoria & Albert Museum in London. Jan and Gernot's work is a combination of logic and the perfection of organic forms. They make optimum use of the qualities of materials, production processes, but first of all, ergonomics.